Changpeng Li

Born 1998 in Jiangxi, China. Lives and works in London, UK.

STATEMENT

Changpeng Li's works reflect on how the image-centric era has transformed our way of seeing, presenting the various changes brought about by flattened viewing. He invites the audience to recall those overlooked moments, evoking a sense of alienation. Through paintings, he depicts media images as a form of camera film, revealing their underlying discursive structures.

EDUCATION

2023	Royal College of Art, London, UK
	School of the Arts & Humanities, MA Painting

SELECTED EXHIBITIONS

2024	In Minima Forma, Duran Mashaal Gallery, Montreal, Canada
	Uncarved Block Unbleached Silk, Coningsby Gallery, London, UK
	Laced with Dust, Studio West Gallery, London, UK
2023	Annual Open, Southwark Park Galleries, London, UK
	In Between, Entrance Space, Zhengzhou, China
	Night Boat, Fitzrovia Gallery, London, UK
	RCA Graduate Show, Royal College of Art, London, UK
	20×20 VISION, Citizens Art London CIC, London, UK
	Reflections, online, Royal Blue Gallery, London, UK
	The Fading Spaciousness, OXO Tower Gallery, London, UK
	Movement, online, Asian Contemporary Artists Alliance, New York, US

PRESS

2024	Studio West, 'Laced with Dust', ART PLUGGED, London, UK, 30 April 2024
	Maribelle Bierens, 'In the studio with Changpeng Li', where's the frame?, London, UK, 3
	<u>March 2024</u>
2023	Rungiu Peng, 'Changpeng Li: Artist @oxoiso uses @oisoxo as a battlefield against popular
	images*', Made in Bed Sotheby's Institute of Art, London, UK, 18 September 2023
	'RCA2023 Show', Royal College of Art, London, UK, 29 June 2023
	'Geometric Gardens: Mind on the Highway', The Pluralist, London, UK, 3 July 2023
	'Drifting', Issue 1, CAP Art Magazine, Toronto, Canada, 1 May 2023
	'Stories of In-between: Veiled by Shadow', The Pluralist, London, UK, 1 March 2023
	'Stories of In-between: Penrose Maze', The Pluralist, London, UK, 1 March 2023

CONTACT

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